

Our God

Words and Music by
**Matt Redman, Jonas Myrin,
 Chris Tomlin and Jesse Reeves**

♩ = 105

Em/G

C/G

G

Dsus/G



Em/G

C/G

G

Dsus/G



Em/G

C/G

G

Em/G

C/G



1 Wa - ter You turned__ in - to wine,___

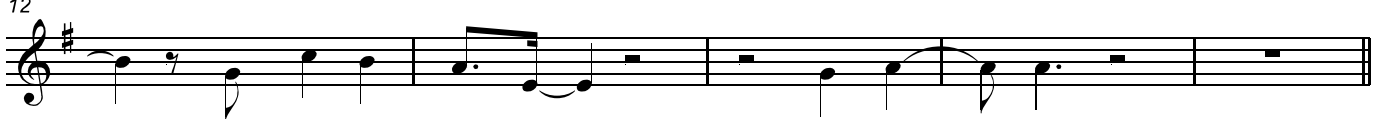
o - pened the eyes__ of the blind;__

G

Am7

Dsus

D



__ There's no one like You,___

none like___ You.

Em

C

G

Em

C



2 In - to the dark - ness You shine,___

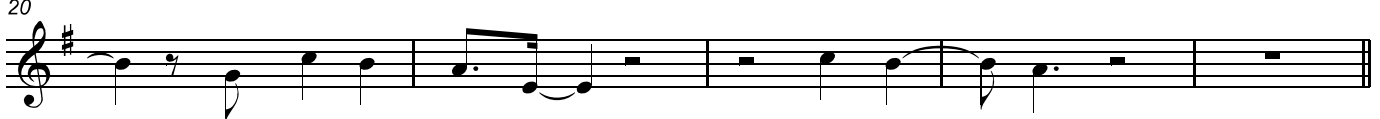
out of the ash - es, we rise;__

G

Am7

Dsus

D



__ There's no one like You,___

none like___ You.

Our God - 2

25 **Em** **C**

Our God is great - er, our God is strong - er;

Detailed description: This block contains the first two measures of the piece. Measure 25 starts with an Em chord and contains the lyrics 'Our God is great - er,'. Measure 26 starts with a C chord and contains the lyrics 'our God is strong - er;'. The melody consists of quarter and eighth notes with some slurs.

27 **G** **Dsus** **Em**

God, You are high - er than an - y oth - er. Our God is heal - er,

Detailed description: This block contains measures 27 and 28. Measure 27 starts with a G chord and contains the lyrics 'God, You are high - er than an - y oth - er.'. Measure 28 starts with an Em chord and contains the lyrics 'Our God is heal - er,'. The melody continues with quarter and eighth notes.

30 **C** **G** **Dsus**

awe - some in pow - er, our ³ God, our ³ God.

Detailed description: This block contains measures 30 and 31. Measure 30 starts with a C chord and contains the lyrics 'awe - some in pow - er, our ³ God,'. Measure 31 starts with a G chord and contains the lyrics 'our ³ God.'. There are triplets indicated by a '3' above the notes. A first ending bracket labeled '1' and 'Dsus' covers the final part of measure 31.

33 **Em** **C** **G** **Dsus** **Dsus** **D.S.**

Detailed description: This block contains measures 33 and 34. Measures 33-36 are mostly rests. Measure 34 starts with a Dsus chord and contains a few notes. A second ending bracket labeled '2' and 'D.S.' covers the final part of measure 34.

38 **Dsus** **Em** **C** **G** **Dsus**

Detailed description: This block contains measures 38 through 42. Measure 38 starts with a Dsus chord and contains a few notes. Measures 39-42 consist of eighth-note accompaniment patterns. A third ending bracket labeled '3' covers the first part of measure 38.

43 **Em** **C** **G** **Dsus**

Detailed description: This block contains measures 43 through 46. Measures 43-46 consist of eighth-note accompaniment patterns. The chords Em, C, G, and Dsus are indicated above the staff.

47 **Em** **C**

And if our God is for us then who could ev - er stop us,

Detailed description: This block contains the final two measures, 47 and 48. Measure 47 starts with an Em chord and contains the lyrics 'And if our God is for us'. Measure 48 starts with a C chord and contains the lyrics 'then who could ev - er stop us,'. The melody consists of quarter and eighth notes.

Our God - 3

49 **G** **Dsus**

and if our God is with us then what could stand a - gainst?___

51 **Em** **C**

___ And if our God is for us then who could ev - er stop us,

53 **G** **Dsus** **Em** **C**

and if our God is with us then what could stand a - gainst?___

57 **G/B** **Dsus** **Em** **C** **G/B** **Dsus**

What could stand a - gainst?___

63 **Em11** **C2**

Our God is great - er, our God is strong - er;

65 **G** **D/F#** **Em11** *Last time to Coda*

God, You are high - er than an - y oth - er. Our God is heal - er,

68 **C2** **G** **Dsus**

awe - some in pow - er, our ³ God,___ our ³ God. ___

Our God - 4

71 **Em11** **C2**

And if our God is for us then who could ev - er stop us,

Detailed description: This block contains the first two measures of the musical score. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 continues with another quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

73 **G** **D/F#**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains measures 73 and 74. Measure 73 has a treble clef, key signature of one sharp, and common time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 74 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

75 **Em11** **C2**

___ And if our God is for us then who could ev - er stop us,

Detailed description: This block contains measures 75 and 76. Measure 75 starts with a treble clef, key signature of one sharp, and common time. The melody begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 76 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

77 **G** **Dsus** **Em**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains measures 77 and 78. Measure 77 has a treble clef, key signature of one sharp, and common time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 78 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

80 **C** **G/B** **Dsus** **Em**

Then what could stand a - gainst?___

Detailed description: This block contains measures 80 and 81. Measure 80 has a treble clef, key signature of one sharp, and common time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 81 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

84 **C** **G/B** **Dsus** *D.S.S. al Coda*

Detailed description: This block contains measures 84 through 87. Measure 84 has a treble clef, key signature of one sharp, and common time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 85, 86, and 87 are marked with a double bar line and a repeat sign, indicating a repeat of the previous measure's melody. The lyrics are positioned below the notes.

Coda 88 **C2** **G** **Dsus**

awe - some in pow - er, our ³ God,___ our ³ God. ___

Detailed description: This block contains measures 88 through 91. Measure 88 has a treble clef, key signature of one sharp, and common time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 91 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.