

You Never Let Go

Words and Music by
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♩ = 76

G

1 E - ven though I (2.) walk through the val - ley of the
light that is com - ing for the

C2/E

2 shad - ow_ of death, Your per - fect love is cast - ing out fear,
heart_ that holds on, a glo - rious light be - yond all com - pare,

G

4 and e - ven when I'm caught in the mid - dle of the
and there will be an end to these trou - bles, but un -

C2/E

6 storms of this life, I won't turn back, I know You are near.
til that day comes, we'll live to know You here on the earth.

Em7 D G

8 And I will fear no e - vil, for my God is

Em7 D G Em7 D

11 with_____ me, and if my God is with_____

You Never Let Go - 2

14 **G** **D** **C2**

me, whom then shall I ____ fear? Whom then shall I ____ fear?

Detailed description: This block contains the first line of music, measures 14 to 16. It is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G, D, and C2 are indicated above the staff.

17 **G**

Oh no, You nev - er let go, through the calm and through the storm.____

Detailed description: This block contains the second line of music, measures 17 to 18. It starts with a repeat sign. The melody continues with quarter and eighth notes. Chord G is indicated above the staff.

19 **Em7** **Dsus** *Last time to Coda*

Oh no, You nev - er let go in ev-'ry high and ev-'ry low.____ Oh no, You nev - er let go,

Detailed description: This block contains the third line of music, measures 19 to 21. The melody features quarter and eighth notes. Chords Em7 and Dsus are indicated above the staff. A Coda symbol is at the end of the line.

22 **C2** **G** **Dsus** **C2**

Lord, You nev-er let go of__ me.____ 2And I can see a

Detailed description: This block contains the fourth line of music, measures 22 to 24. It includes a first ending bracket over measures 22-24. The melody consists of quarter and eighth notes. Chords C2, G, Dsus, and C2 are indicated above the staff.

25 **C2** **G**

Lord, You nev-er let go of__ me.____ You keep on run-nin' and You nev-er let go.____

Detailed description: This block contains the fifth line of music, measures 25 to 26. It includes a second ending bracket over measures 25-26. The melody consists of quarter and eighth notes. Chords C2 and G are indicated above the staff.

27 **Dsus** **C2** *D.S. al Coda*

Sing - in'

Detailed description: This block contains the sixth line of music, measures 27 to 28. The melody consists of quarter notes. Chords Dsus and C2 are indicated above the staff. The instruction 'D.S. al Coda' is written above the staff.

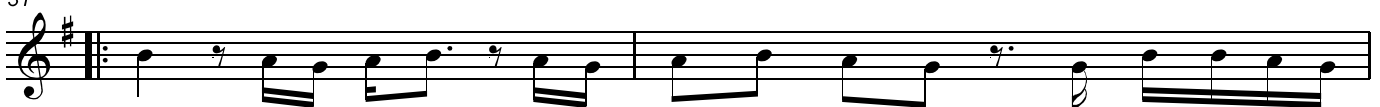
Coda 28 **C2** **G** **Dsus** **C2**

Lord, You nev-er let go of__ me.____ Yes, I can see a

Detailed description: This block contains the seventh line of music, measures 28 to 30. It starts with a Coda symbol. The melody consists of quarter and eighth notes. Chords C2, G, Dsus, and C2 are indicated above the staff.

You Never Let Go - 3

31 **G**



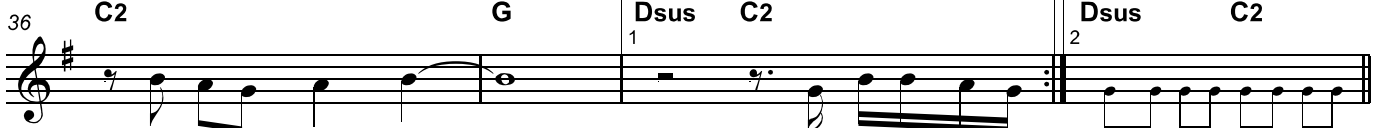
light that is com-ing for the heart that holds on, and there will be an

33 **Em7** **Dsus**



end to these trou-bles, but un-til that day comes, still I will praise You,

36 **C2** **G** **Dsus C2** **Dsus C2**



still I will praise You.____ Yes, I can see a

40 **G**



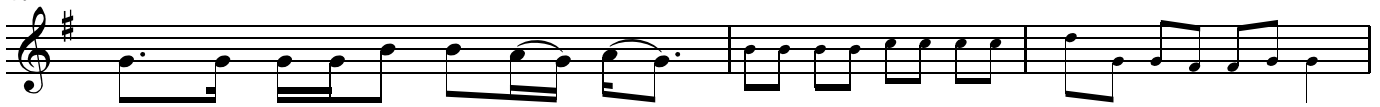
Oh no, You nev-er let go, through the calm and through the storm.____

42 **Em7** **Dsus**



Oh no, You nev-er let go, in ev-'ry high and ev-'ry low.____ Oh no, You nev-er let go,

45 **C2** **G** **Dsus** **C2**



Lord, You nev-er let go of____ me.____


48 **G**



Oh no, You nev-er let go, through the calm and through the____ storm.____

You Never Let Go - 4


50 **Em7**



Oh no, You nev - er let go, in ev - 'ry high and ev - 'ry low._____

Detailed description: This block contains the first line of music, starting at measure 50. The key signature has one sharp (F#). The chord is Em7. The melody consists of eighth and quarter notes with a fermata over the final note.

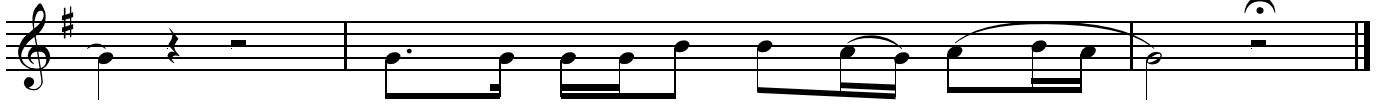
52 **Dsus** **C2**



Oh no, You nev - er let go, Lord, You nev - er let go of me._____

Detailed description: This block contains the second line of music, starting at measure 52. The key signature has one sharp (F#). The chords are Dsus and C2. The melody continues with eighth and quarter notes, ending with a fermata.

54 **G** **Dsus** **C2** **G**



Lord, You nev - er let go of me._____

Detailed description: This block contains the third line of music, starting at measure 54. The key signature has one sharp (F#). The chords are G, Dsus, C2, and G. The melody continues with eighth and quarter notes, ending with a fermata.